



RTR Elite Series

Instruction and Owner's Manual

WELCOME,

Thank You for your purchase of RTR Elite loudspeakers. The Elite Series provides the highest level of performance through a combination of well-selected and engineered transducers positioned in unique patent-pending enclosures.

PLEASE NOTE: NONE of the RTR Elite models are Self-Powered. All of the following models require a separate Receiver or Amplifier.

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UNPACKING Your RTR Elite Speakers:

Be careful not to damage or lose the contents when you unpack the carton. Be certain not to mistake the cardboard mounting template for packing material or inadvertently discard the template. Be careful not to lose the white wall plate commonly used for the cable coming out of the wall for cable TV. It can be used to hide wires. We recommend keeping the carton and packing materials in the event your RTR speakers are later relocated or shipped for any reason.

GRILLE REMOVAL:

Your RTR Elite loudspeakers arrive with the front grilles pre-mounted. If you prefer to remove them, perhaps to display the drivers or for acoustic preference—please proceed with care.

To avoid damaging the grille, gently loosen the mounting pins evenly and gradually rather than pulling (1) pin all the way out. Otherwise, you may damage the grille.

SAFETY PRECAUTIONS BEFORE WALL-MOUNTING:

Your safety and the protection of your home are our top priorities. Please keep the following guidelines in mind:

1. Before mounting, please verify that your wall can support the weight of the RTR Elite loudspeakers. Please check the enclosed Specifications for your speakers to determine their weight.
2. The screws and/or drywall anchors provided have been tested and approved to support the weight of the loudspeaker with which they are packaged. It's highly recommended that the included screws are used. If not used, any replacement screws should meet the same standard for weight capacity.
3. If a Template is provided, please follow the instructions on how to position it properly to secure your RTR speakers.
4. If your walls contain a vapor barrier, please take extra care not to pierce or damage it during installation.

HIDE YOUR WIRES:

In most locales, a homeowner is allowed to install low-voltage wiring. However, each locale has its own codes regarding in-wall wiring, so BE SURE to check with your local codes. If your wiring is not up to code, when your house is sold, you may be required to change the wiring to meet the local code.

Always use wire that's rated CL2 or CL3 for in-wall low-voltage wiring. There are cosmetic wall plates available which can be inserted near the bottom of the wall permitting an exit for the wire through a plastic plate similar to those used for cable TV wires... There are many good suggestions and information worth checking out on the internet.

There are other options to hide wires outside the wall. Google "How to hide speaker wires" for many good suggestions.

WALL-MOUNTING WITH TEMPLATE INSTRUCTIONS:

Guide to using the Template: Make certain to follow the instructions included on the Template.

- **For OWT 65, 75, 85:** Position the Template alongside the wall-mounted Big Screen leaving a minimum of 1" between the TV and on-wall Tower for Tilt-Only Mounts and 2" or more for Articulating Left/Right Mounts. Make certain the OWT Towers match the Vertical alignment of the sides of the TV.
- **For OWCLR35B:** When used as a Center speaker, position the Template beneath the TV leaving at least 1" between OWCLR 35 and the TV. If used as a Left/Right On-wall Tower, follow instructions for OWT65, 75, 85.
- **For OWCLR33A:** When used as a Center positioned ABOVE the TV, make certain that the Template is sufficiently far above the TV so that the top of the TV screen does not block a beam of sound directed to your ears from the desired seating location.
- **OWCLR33A** is a good choice for the L/R Towers if the distance between L/R Towers exceeds 8'. When used as a Left/Right Tower, place the L/R a sufficient distance from the sides of the screen so that one of the angles is directed precisely to your seated position.
- **For S2040 and S3070:** Position the Template on the wall at the desired position. You may want to check the Dolby website for recommended speaker positioning on the wall. Google "Dolby recommended surround speaker placement."
- **ALL MODELS:**
 1. Attach the corners of the Template to the wall temporally by using pins or clear tape.
 2. When you are satisfied with the OWT Template positioning, with a pencil carefully mark the holes for the Keyhole Mounts.

3. Then remove the Template from the wall and if possible, determine whether the Keyhole Mount will be screwed into a stud or just the drywall since that will determine whether screws or anchors will be used.
4. With the drill bit provided, drill pilot holes before inserting the screws which are also included.
5. Carefully Follow the Instructions for Safety Precautions, Wiring, etc...

WIRING INSTRUCTIONS:

- 1a. For best performance, it is important to use a sufficiently thick grade of wire. A #14 gauge is thicker than a #16 gauge, which is thicker than an #18 gauge.
- 1b. You may want to use White colored wire between the wall-mounted TV and RTR Elite On-wall speakers if your wall is a shade of white.
- 1c. The greater the distance between the receiver and loudspeaker, the thicker the wire requirement.
- 1d. The following is an industry standard guideline. We recommend #16 gauge for distances up to 50'

Length.....	Minimum Gauge
<10 ft.....	#18 Gauge or thicker
10-50 ft.....	#16 Gauge
>50 ft.....	#14 Gauge
2. When stripping the insulation off the ends of the wires, be careful not to remove strands of the wire thereby decreasing the thickness, which has the same effect as increasing the Gauge of the wire.
3. Before connecting wires and cables, ALWAYS turn off your Receiver/Amplifier. Before turning it back on Always first turn down the volume control. This will protect your components from electrical damage.
4. IMPORTANT: In order not to create a short circuit, it is important to be careful to wire the **RED** Terminal of the Receiver to the **RED** Terminal on the Speaker and the **Black** Terminal on the Receiver to the **Black** Terminal on the Speaker. If you connect **Red** to **Black**, there will be a short circuit potentially causing damage to both speaker and receiver.
5. If possible, use wire that has color coding or writing on one edge to simplify wiring.
6. Make sure any loose wire strands from a **Red** Terminal don't touch a **Black** Terminal and vice versa.

CARE & MAINTENANCE:

Your loudspeakers are designed to look as good as they sound. Here is how to keep them in pristine condition for years to come:

1. **Location Matters (Sunlight):** Just like fine furniture, the finish on your loudspeakers can fade or discolor if left in the sun too long. When possible, we recommend placing them away from direct sunlight to preserve their original color.
2. **Routine Cleaning:** If the cabinets get dusty or dirty, simply wipe them with a soft, damp cloth (ensure it is well-wrung).
3. **Grilles:** You can freshen the grille fabrics by using a soft brush or a lint-free cloth with a mild all-purpose cleaner.
4. **Touch Woofer cones and Tweeters very lightly.** They are fragile and easily damaged, affecting the performance of your speaker system. If dusting, use a dry, soft cloth only and be extremely gentle.

SUBWOOFER SETTING TO MAXIMIZE RTR Elite SPEAKER PERFORMANCE

Subwoofers are able to deliver loud sound levels in the Low-Bass frequencies due to their large woofers designed Specifically and Only to deliver lowest Bass frequencies. The best way to enable On-wall Towers, Centers and Surrounds to play louder with low distortion is to set the Subwoofer crossover at the highest recommended frequency. To optimize acoustic performance, the crossover frequency should be calibrated based on the distance between the subwoofer and the on-wall tower speakers. Please use the following settings:

8' or less: 150 Hz

9' – 10': 120 Hz

11' – 13': 100 Hz

14' or greater: 80 Hz

PROTECT YOUR HEARING:

The American Auditory Society warns against extended listening at high volumes. To avoid potential hearing deterioration to you or your family members, keep sound levels exciting but comfortable. Very loud levels also put extra strain on all the audio components in your Home Theater. One way to extend your audio component's trouble-free performance is to shorten the distance from your seating to your front speakers, since the perceived volume level increases the closer your ears are to the main L/C/R speakers.

RECOMMENDED MODEL FOR EACH MOUNTING LOCATION

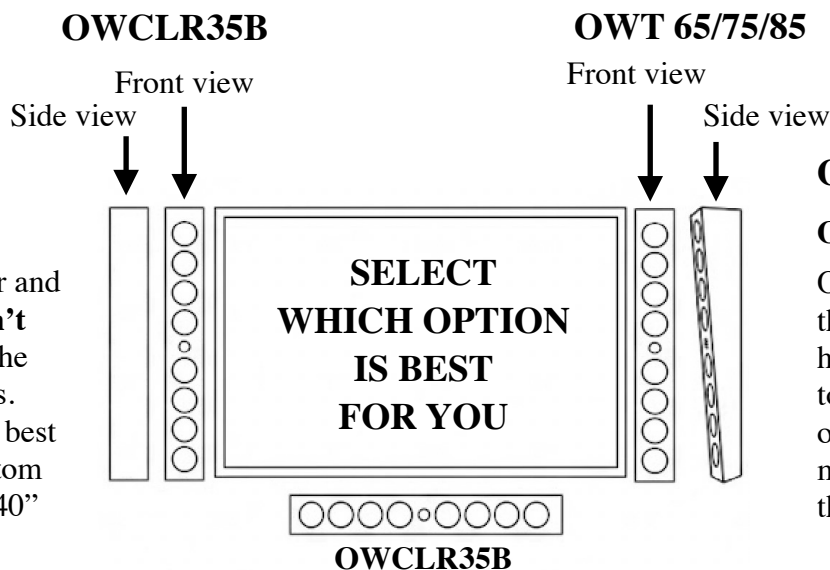
- **OWT 65, 75, 85:** Left /Right (L/R) for Wall-mounted TVs with Bottom of the Screen 40" or higher from the floor.
- **OWCLR35B:** Universal Center for positioning Below a TV.
- **OWCLR35B:** L/R for Cabinet-Top or Wall-Mounted TVs with TV Bottom below 40" from the floor and Left/Right speakers are less than 8' apart.
- **OWCLR33A:** Universal Center for positioning Above a Cabinet-Top or Wall-Mounted TV.
- **OWCLR33A:** L/R for cabinet-Top or Wall Mounting farther than 8' between L/R speakers.
- **SURROUND S2040:** Universal Front-Wall, Side-Wall or Rear-Wall Height or Surround.
- **SURROUND S3070:** Universal like S2040 but greater Output. Widest dispersion for on-axis listening from the most distant listeners, and also listeners seated right beneath the S3070.
- **CEILING MOUNTING:** None of the above speakers should be Ceiling Mounted.
- **OUTDOOR MOUNTING:** None of these speakers should be mounted outdoors.

On-Wall TOWER Placement Options

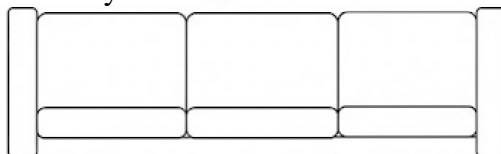
OPTION #1

OWCLR35B

When used for center and left/right towers, **don't tilt downward** like the OWT 65/75/85 series. The **OWCLR35B** is best for TVs with the bottom positioned less than 40" from the floor.



OWCLR35B and **33A** models are perfectly-matched sonically to the **OWT 65/75/85** Towers



OPTION #2

OWT 65, 75 and 85

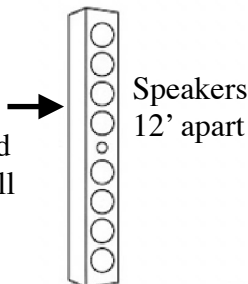
On-Wall Towers match the corresponding heights of the TVs. The towers tilt downward for on-axis listening for TVs mounted above 40" from the floor.

OPTION #3

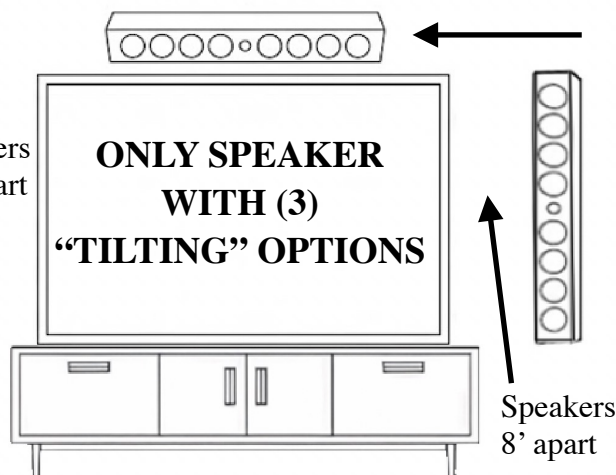
OWCLR33A

Three (3)

Tilt-in options for separation 8', 10' or 12' apart when used as a L/R on-wall tower



(3) Toe-in Angle options depending on distance from listening location when used as left and right channel



Best for TVs mounted on top of a cabinet or when positioning below the TV is not an option.

Three (3)

Downward tilt options for close or distant seating positions when used as above TV center speaker

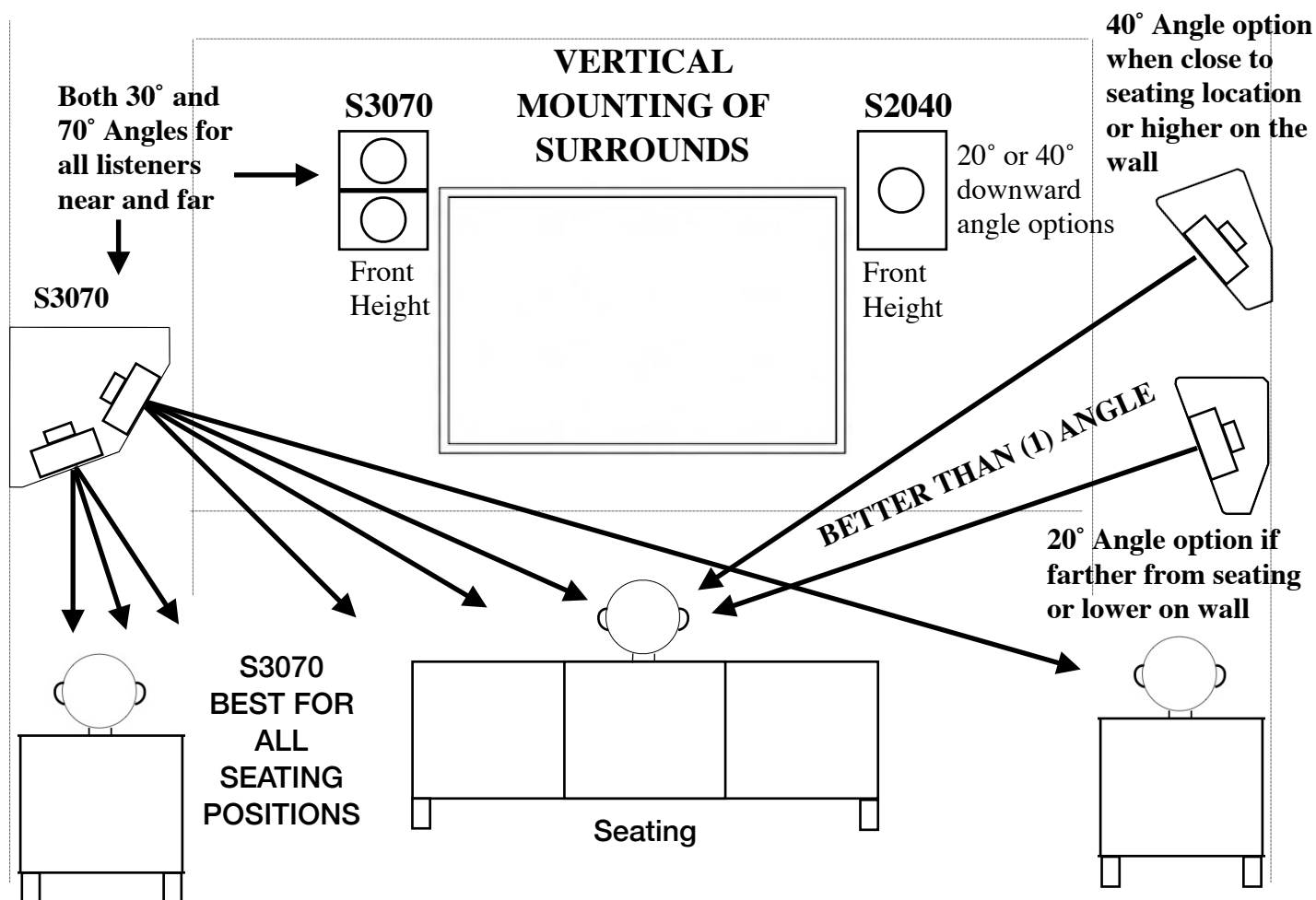
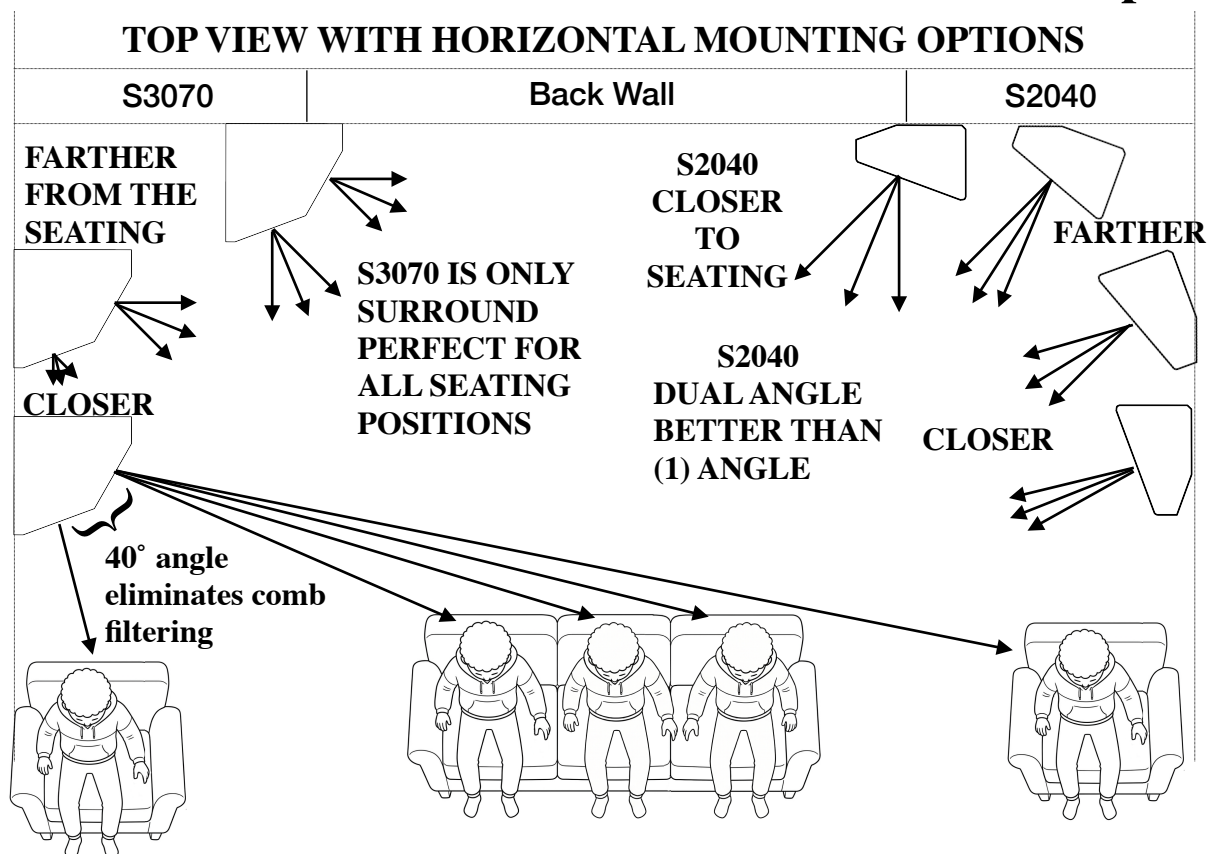
Speakers 8' apart

OPTION #1: The OWCLR35B is the best L/R, for TVs positioned below 40" from the floor.

OPTION #2: The OWT 65, 75 and 85 are the best L/R models when the bottom of the TV is positioned 40" or higher from the floor

OPTION #3: The OWCLR33A is the best L/R when stereo separation of L/R is 8' or more.

On-Wall SURROUND S3070 & S2040 Placement Options



RTR Elite OWT65, OWT75 and OWT85 ON-WALL TOWERS

- The On-Wall Towers hug the left and right sides of Big Screen TVs and are designed to replace obtrusive Floor Towers -- which looked fine alongside large old 20" deep floor console tube TVs -- but not below thin on-wall flat screens.
- The custom heights match TV sizes of 65", 75" and 85". Each of the models, however, can be matched with on-wall mounted TVs of any height.
- When matched with a Subwoofer Crossover set at 80Hz or higher, RTR Elite On-Wall Towers can equal popular large floor towers in dynamic output while placing the audio where it belongs -- On-the Wall -- right next to the left and right edges of the Big Screen TV.
- Some unique features of the RTR Elite On-Wall Towers are the following:
 1. Larger enclosure size for Greater Output and Deeper Bass.
 2. Four (4) extra woofer cones, called Passive Radiators, which enable the active woofers to move twice as much air -- resulting in Lower Distortion, Increased Dynamic Output, as well as Deeper Bass Extension.
 3. Downward Angle so Sound is beamed down to your ears -- instead of above your head.
 4. Much Greater Dynamic Output and Separation than a Single Soundbar.
 5. Gold-plated binding posts rather than inferior Push-Button Terminals.
 6. Cosmetic improvement compared to Floor Towers.

SPECIFICATIONS: (THX recommends Frequency Response for front L/C/Rs to extend down to 60Hz).

	OWT65	OWT75	OWT85
Freq. Resp +/- 3dB:	91db from 60Hz to 25kHz		
Power Handling:	100 RMS	100 RMS	100 RMS
Impedance:	compatible with 8 ohm-rated Receivers		
Tweeter:	3/4" Dome	3/4" Dome	3/4" Dome
Woofer (All Models):	(2) extra-long throw 4.5" capable of below 60Hz extension		
All Models	(4) extra woofer cones to Increase Output and Bass Extension		
Sub Crossover	80 Hz or higher (see page 5)		
Crossover (All Models):	12dB per octave slope		
Terminals (All Models):	Gold-plated Binding Posts with #14-gauge capacity		
Height and Width:	32.5"H x 5.12"W	37.5"H x 5.12"W	43"H x 5.12"W
Depth Top x Bottom:	5.89"T x 3.89"B	6.4"T x 3.89"B	6.89"T x 3.89"B
Enclosure (Both Models):	Internally braced MDF for best sound reproduction		
Finish (All Models):	Matt Black Vinyl		
Wall Mounts (All Models):	Heavy duty 4-way Key-Hole mounts		
Weight	14.11lbs	16.42lbs	18.89lbs
Standard Pack:	(1) Each	(1) Each	(1) Each
Carton HxWxD:	37.52"Hx10.35"Wx9.65"D	42.52"Hx10.83"Wx9.65"D	48.82"Hx11.30"Wx9.65"D
Carton Weight:	16.98lbs	19.62lbs	22.71lbs
Wall Mount Template:	Included for all models		

RTR Elite OWCLR35B (below TV) Center speaker or L/R TOWER

The OWCLR35B transducers are a perfect match to the OWT On-Wall Towers and are also well-matched to other brands using dome tweeters.

- The OWCLR35B is designed to be placed beneath a big screen but can also be positioned as a Left and Right front speaker.
- Some important features are the following:
 1. Smooth and accurate frequency response for life-like sound reproduction.
 2. Adequate cabinet volume and extra-long-throw woofers for bass extension below 60 Hz.
 3. Gold plated Binding Posts which can accommodate wire sizes up to 14 gauge.
 4. The OWCLRs are also Cosmetic improvements for L/R compared to Floor Towers.

SPECIFICATIONS: (THX recommends frequency response for front L/C/Rs to extend down to 60Hz)

	OWCLR35B	OWCLR33A
Freq. Response +/- 3dB:	91dB from 60Hz to 25kHz	91dB from 60Hz to 25kHz
Power Handling:	100 RMS	100 RMS
Impedance:	Compatible with 8-ohm-rated Receivers	
Tweeter:	3/4" Dome	3/4" Dome
Woofer (Both Models):	(2) extra-long throw 4.5" capable of below 60Hz extension	
Both Models:	(4) extra woofer cones for increased Output and Bass extension	
Sub Crossover	80 Hz or higher (See page 5)	
Crossover (Both Models):	12dB per octave slope	
Terminals (Both models):	with #14b GAUGE CAPACITY Gold-plated Binding Posts	
Height/Width/Depth:	5.12"H x 35"W x 4.39"D	6.31"H x 33"W x 7.15"D
Enclosure (Both Models):	Internally braced MDF for best sound reproduction	
Finish (Both Models):	Matt Black Vinyl	
Wall Mounts (Both Models):	Heavy Duty Key-Hole mounts Weight:	
	14.4lbs	18.52lbs
Standard Pack:	(1) Each	(1) Each
Carton HxWxD:	10.16"Hx39.76"Wx9.25"D	11.22"Hx37.01"Wx10.75"D
Carton Weight:	18.08lbs	22.05lbs
Wall Mount Template:	Included for all models	Included for all models

RTR Elite OWCLR33A (above TV) Center speaker or L/R Tower

The OWCLR33A transducers are a perfect match to the OWT On-Wall Towers and are also well-matched to other brands using dome tweeters. When there isn't space to place the Center speaker BELOW the TV screen, this speaker is designed to be positioned ABOVE the Top of the TV screen. Unique features include:

1. All of the performance benefits of the model OWCLR35B.
2. The Only Center Speaker for Above TV positioning designed to aim down precisely to the listeners' ears.
3. It is the Only Speaker including 3 angle options downward from above a TV.
4. The Patent-Pending 3 angles "Beam-Down" sound to listeners' ears ranging from heights above a 65" TV placed on top of a cabinet to above a taller 85" wall-mounted TV.
5. The 3-position "Beam to Ear" mounting options enable on-axis response from seated distances from 8 to 16 feet from the Big Screen.
6. The **OWCLR33A**, when vertically positioned, is also the only L/R On-Wall Tower that can be precisely angled to the seating "sweet-spot" for mounting distances 8 or more feet apart.

SPECIFICATIONS: (THX recommends frequency response for front L/C/Rs to extend down to 60Hz)

	OWCLR35B	OWCLR33A
Freq. Response +/- 3dB:	91dB from below 60Hz to 25kHz	91dB from below 60Hz to 25kHz
Power Handling:	100 RMS	100 RMS
Impedance:	4Ω. Compatible with 8-ohm-rated Receivers	
Tweeter:	3/4" Dome	3/4" Dome
Woofer (Both Models):	(2) extra-long throw 4.5" capable of below 60Hz extension	
Both Models:	(4) extra woofer cones for increased Output and Bass extension	
Sub Crossover	80 Hz or higher (see page 5)	
Crossover (Both Models):	12dB per octave slope	
Terminals (Both models):	#14b gauge capacity Gold-plated Binding Posts	
Height/Width/Depth:	5.12"H x 35"W x 4.39"D	6.31"H x 33"W x 7.15"D
Enclosure (Both Models):	Internally braced MDF for best sound reproduction	
Finish (Both Models):	Matt Black Vinyl	
Wall Mounts (Both Models):	Heavy Duty Key-Hole mounts Weight:	
	14.4lbs	18.52lbs
Standard Pack:	(1) Each	(1) Each
Carton HxWxD:	10.16"Hx39.76"Wx9.25"D	11.22"Hx37.01"Wx10.75"D
Carton Weight:	18.08lbs	22.05lbs
Wall Mount Template:	Included for all models	Included for all models

RTR Elite Dual-Angle Surround S2040

The Surround S2040 are voice-matched to the OWT65, 75, 85 and OWCLR Series. They are also well-matched to other high quality L/C/R front speakers with dome tweeters.

- The S2040 design includes positioning as a Front-wall Height Speaker, as well as a Side and Rear wall surround.
- The Dual mounting angles provide more precise “beaming” of sound to the listener’s ears.
- There is a 20-degree option for seating farther from the Surround S2040.
- There is a 40-degree angle for seating closer to the Surround S2040.
- Dual-Angle flexibility is an improvement over Single-Angle designs when mounted Vertically High on the Front, Side or Rear walls aiming downward.
- The Dual Angle flexibility is an improvement over Single-Angle designs when mounted Horizontally at lower heights as surrounds on Side or Rear walls.

SPECIFICATIONS:

	S2040	S3070
Freq. Response:	Both Models Exceed the bandwidth of Certified Dolby Atmos Enabled Surrounds for both Bass and Treble extension	
Vertical Mounting:	20 or 40 degree options	Both 30 and 70 degree driver angles
Horizontal Mounting:	20 or 40 degree options	Both 30 and 70 degree driver angles
Power Handling:	100 RMS	100 RMS
Impedance:	Compatible with 8-ohm-rated Receivers	
Tweeter:	(1) 3/4” Dome	(2) 3/4” Dome
Woofers:	(1) 4.5” polypropylene	(1) 4.5” polypropylene
Receiver Crossover:	Set to “small” speaker setting	
Crossover (Both Models):	12dB per octave slope	
Terminals (Both models):	Gold-plated Binding Posts with #14 Gauge capacity	
Height/Width/Depth:	10.12”H x 6”W x 6.87”D	9.65”H x 9.13”W x 9.65”D
Enclosure:	MDF for best sound reproduction	
Finish:	Matt Black	
Wall Mounts:	4-way Key-Hole mounts	
Weight:	6 lbs	11 lbs
Standard Pack:	(2) each	(2) each
Carton HxWxD:	15.87”Hx13.90”Wx10.12”D	13.78”Hx22.83”Wx13.39”D
Carton Weight:	14.77 lbs	26.23 lbs
Wall Mount Template:	Included for all models	Included for all models

RTR Elite Dual-Angle Surround S3070

The S3070 provides all the benefits of the S2040 and in addition the following:

- The (2) 4.5" woofers and tweeters provide greater Output capability than both the S2040 as well as other surrounds with a single 5.25" woofer.
- The S3070 not only has (2) angles downward, but also has a woofer and tweeter in both angles.
- The dual angles of precisely 30 degrees and 70 degrees enable listeners never to be more than 20 degrees off axis when positioned on the walls vertically or horizontally, according to Dolby's suggested placement.
- The S3070 is the Only Surround from any brand that provides on-axis listening from seating positions next to a side wall or seated near a back wall.

SPECIFICATIONS: See S2040 specifications listed in previous page.

QUICK TROUBLE SHOOTING GUIDE

Before contacting Tech Support, it's a good idea to check the following simple remedies first:

A. The sound your speakers deliver is less than satisfying.

1. Your Listening Room's size, shape, furniture, floor covering, curtains, etc. are major contributors to the sound that reaches our ears.
2. Receiver EQ or Tone Control settings should be able to shape the sound to your perfection.

B. No sound from the speaker

1. Incorrect source selected on receiver or preamplifier.
2. Mute button pressed on the receiver.
3. Wrong speaker output selected – many receivers have an "A" and "B" speaker switch. Make sure it's in the right position.
4. Loose wire connection at either the speaker or amplifier.
5. Balance control turned all the way to the left or right – return it to center.
6. If sound is weak or strained, make sure the wire thickness (Gauge) meets the recommendations in the "Wiring Instruction" section.
7. If more than one speaker isn't working, it may be caused by a short circuit at either the amplifier or speaker terminals, which are activating the amp's protection circuits. Double check wire connections, making sure no stray strands of wire from one terminal are touching the other terminal.
8. Finally, to determine if the speaker in question is defective, replace the non-operating speaker with another speaker that works. If the replacement speaker also doesn't work, or hums or circuit breaker problems continue, you should then contact Tech Support for your receiver manufacturer.
9. On the other hand, if the replacement speaker delivers sound without problems, then the speaker that didn't work may be defective. In that case contact RTR/BIC America Tech support at 1-800-558-4242.

RTR Elite Series Description

The RTR Elite series on-wall speaker has been ruggedly constructed to withstand not only the extreme dynamic range found in today's digital sound sources, but also the rigors of temperature variation, dust and moisture encountered in permanent installation. Above all, they have been designed to give you the finest possible music reproduction possible in modest sized speakers.

RTR Speakers Limited Warranty

Any implied warranties, including warranties of merchantability and fitness for a particular purpose, are limited in duration to the length of this warranty.

Disclaimer

THE WARRANTY STATED HEREIN IS IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE AND ALL OTHER LIABILITIES AND OBLIGATIONS OF B•I•C AMERICA, ALL OF WHICH ARE EXPRESSLY DISCLAIMED. B•I•C AMERICA HAS NOT MADE AND DOES NOT HEREBY MAKE ANY OTHER REPRESENTATION, WARRANTY OR COVENANT WITH RESPECT TO THE CONDITION, QUALITY, DURABILITY, DESIGN, OPERATION, CAPACITY, FITNESS FOR USE OR SUITABILITY OF THE B•I•C ELECTRONIC PRODUCT.

Exclusion of Certain Damages

BIC America's liability for any defective product is limited to repair or replacement of the product at our option. BIC America shall not be liable for incidental or consequential damages of any kind or character because of product defects.

Some states do not allow limitation of how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation and exclusions may not apply.

This Warranty Does Not Cover

- Damage caused by abuse, accident, misuse, negligence, or improper operation (installation).
- Products that have been altered or modified.
- Any product whose serial number has been altered, defaced or removed.
- Normal wear and maintenance.
- Damages caused by shipping (All claims for shipping damages must be made with the carrier).

Warranty Service

Warranty service must be performed by an authorized service center, usually an RTR dealer or its authorized agent. You may obtain a list of authorized service centers by calling 1-877-558-4242.

All warranty repairs must be accompanied by the original bill of sale. No other document is acceptable or required.



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www.bicamerica.com
Tech Support:
1-877-558-4242(4BIC)

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