Acoustech

OWNER'S MANUAL

Model PL-300

12″ *Elite Series* Subwoofer

Designed for Home Theater & Music

SPECIFICATIONS

- **Choose your Bass Preference** Set your PL-300 to "BASS BOOST" to enjoy exciting room-shaking bass down to 15Hz or set it to "MAX OUTPUT" to experience the loudest audible levels of bass down to 20Hz.
- **Design** Front-firing 12" powered subwoofer with Tri-Tuned flared front ports and port plug
- **Power** Built-in State-of-the-Art BASH Amplifier, 1400 Watts Dynamic Peak Output, 350 Watts RMS Continuous
- **AMPLIFIER FEATURES** "BASS BOOST" Feature, "MAX OUTPUT" Feature, adjustable crossover (by-passable when using a digital receiver), volume control, phase switch, auto On/Off with LED indicator, automatic signal sensing, Dolby Pro Logic & Dolby Digital/DTS LFE Sub Inputs and voltage switch
- **Frequency Response** 15Hz - 200Hz (+/- 3db)
- **Driver** Custom Designed Heavy Duty Long Throw 12" poly-injected woofer with high power magnet and high excursion surround
- **Cabinet** Internally braced vibration-free MDF wood-grain cabinet with hand-rubbed black lacquer top and bottom
- Designed & Engineered in the U.S. for both Home Theater & Music Applications
- **Dimensions** 18″H x 15 1/4″W x 18 3/4″D
- **Shipping Weight** 48 lbs. (21.8 kg)



Speaker Systems by B·I·C AMERICA
Top rated since 1973

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NO USER SERVICEABLE PARTS ARE INSIDE.



WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

Le symbole éclair avec point de flèche à l'intérieur d'un triangle équilatéral est utilisé pour alerter l'utilisateur de la presence à l'intérieur du coffret de "voltage dangereux" non isolé d'ampleur suffisante pour constituer un risque d'électrocution.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

Le point d'exclamation à l'intérieur d'un triangle équilatéral est employé pour alerter les utilisateurs de la présence d'instructions importantes pour le fonctionnement et l'entretien (service) dans le livret d'instruction accompagnant l'appareil.

PL-300 SAFETY INSTRUCTIONS

1. Read Instructions – Read all the safety and operation instructions before operating the PL-300.

2. Retain Instructions – Keep the safety and operating instructions for future reference.

3. Heed Warnings – Follow all warnings on the subwoofer and in these operating instructions.

4. Follow Instructions – Follow all operating and other instructions.

5. Water and Moisture – Do not use the subwoofer near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement or near a swimming pool.

6. Heat –Locate the subwoofer away from heat sources such as radiators, or other devices that produce heat.

7. Power Sources – Connect the unit only to a power supply of the type described in these operation instructions or as marked on the subwoofer and amp.

8. Power Cord Protection – Route power supply cords so that they are not likely to be walked upon or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit the subwoofer.

9. Object and Liquid Entry –Do not drop objects or spill liquids into the inside of the subwoofer.

10. Damage Requiring Service – Subwoofer should be serviced only by qualified service personnel when:

A. Sub's amp power-supply cord or the plug has been damaged; or
B. Objects have fallen, or liquid has spilled into the subwoofer; or
C. Subwoofer has been exposed to rain; or
D. Subwoofer does not appear to operate or exhibits a marked change in performance; or
E. The subwoofer has been dropped, or its chassis damaged.

11. Servicing – Do not attempt to service the subwoofer beyond those means described in this operating manual. For information regarding other service, please call B·I·C Service at 877-558-4242.

12. To prevent electric shock, do not use the subwoofer's polarized plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent blade exposure.

Pour préevenir les chocs électriques ne pas utiliser cette fiche polariseé avec un prolongateur, un prise de courant ou une autre sortie de courant, sauf si les lames peuvent être insérées à fond sans laisser aucune pariie à découvert.

13. Grounding or Polarization – Do not disable the grounding or polarization of the subwoofer.

14. Internal/External Voltage Selectors – Internal or external line voltage selector switches, if any, should only be reset and re-equipped with a proper plug for alternate voltage by a qualified service technician.

This apparatus does not exceed the Class A/Class B (whichever is applicable) limits for radio noise emissions from digital apparatus as set out in radio interference regulations of the Canadian Department of Communications.

ATTENTION — Le présent appareil numérique n'émet pas de bruits radio-électriques dépassant las limites applicables aux appareils numériques de class A/de class B (selon le cas) prescrites dans le règlement sur le brouillage radioélectrique édicté par les ministere des communications du Canada.

15.Altitude during operation 2000m, Maximum declared ambient 40°C.

WARNING — To reduce the risk of fire or electric shock, do not expose this component to rain or moisture.

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Congratulations on your purchase of a PL-300 powered subwoofer. It will give your stereo system unparalleled low frequency output!

Bass frequencies are critical to realistic sound reproduction. After you've hooked up your PL-300, you will discover just how much punch and depth you've been missing. No matter what kind of music or videos you listen to… whether you listen to them loud or soft, you will experience sound that is richer and fuller. Bass guitar and string bass will have more impact. You will be able to FEEL as well as hear percussion – just the way you would at a live performance. If you have an audio/video system, movies will come alive with thunderous sound effects that were never possible without the PL-300.

This manual will take you step-by-step through the setup and operating process of your PL-300. Reading this manual carefully will ensure you get maximum performance from your PL-300.

UNPACKING

Remove the PL-300 carefully from its carton to prevent any scuffing or scratching. Take a moment to inspect for any shipping damage. If you discover shipping damage, please contact your dealer and the shipping company immediately.
Please make sure to keep your sales receipt, it will establish the duration of your warranty.

PLACEMENT

Placement is extremely important because it dramatically affects the bass quality. An optimally placed subwoofer is much more powerful and nice sounding than a poorly placed one. Three factors need to be considered:

1) Distance from your main speakers – The best placement for your subwoofer is on the same wall as the main speakers. However, if you are not able to place your subwoofer on the same wall as your main speakers, avoid placing the subwoofer halfway between the front and back walls. This is where you get a strong null from your room's standing waves. No matter how powerful the subwoofer is, there will not be as much bass around the center of the room.

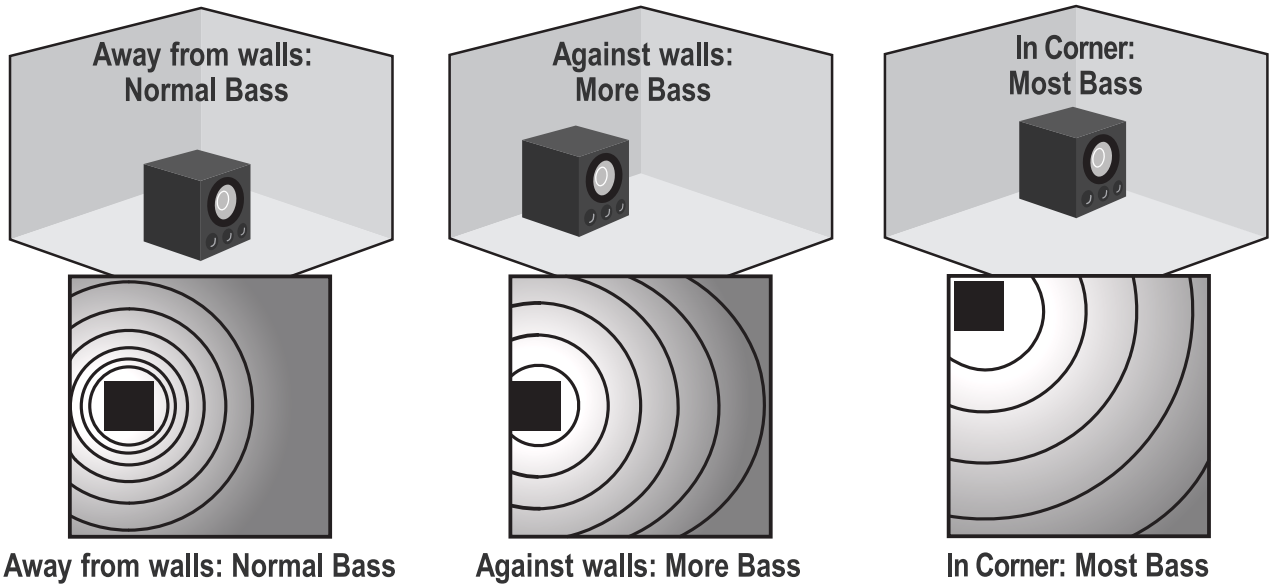
2) Distance from a wall outlet – Since the subwoofer requires AC power, it must be placed within 10 feet of a wall outlet. We don't recommend extending that range with an extension cord.

3) Positioning and Proximity to walls and corners – Physical placement of the subwoofer will have a definite impact on the frequency response and the perceived amount of subwoofer bass output. Because low frequencies have long wavelengths, they are influenced by proximity to a boundary such as a wall or floor.

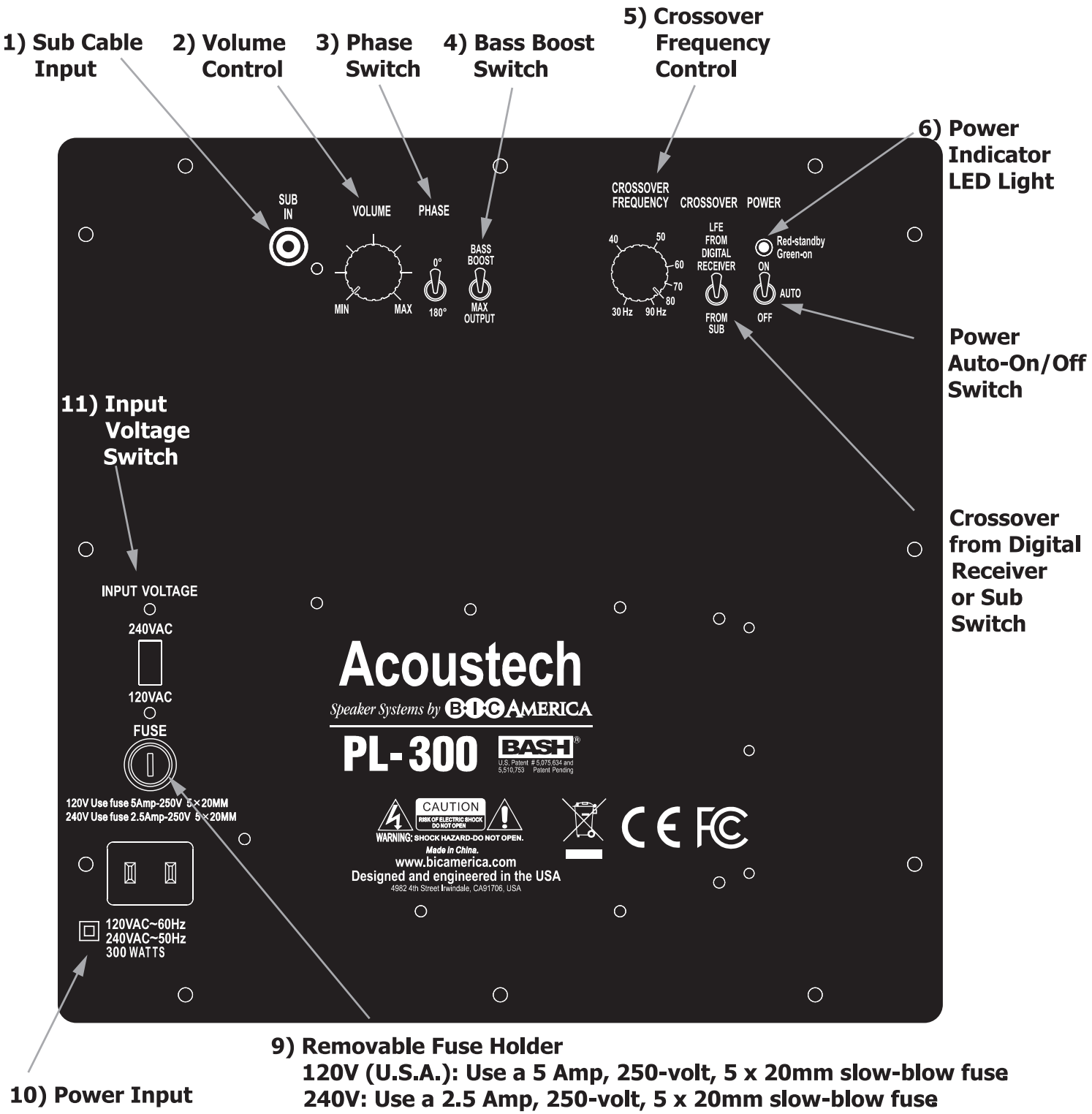
(See Drawing A below) When you place the subwoofer well away from a wall, it will produce bass at a certain level. Move the subwoofer close to the wall, it will produce more output (about 3dB more). Putting the subwoofer in a corner will increase output another 3dB (6dB more than when placed away from walls and corners). The main thing to remember is you can place your subwoofer in many areas of your room dependent on how much bass you want. If you like a lot of heavy bass, put the subwoofer into a corner. If you like smoother, less obvious bass, move the subwoofer out into the room.

Since low bass waves are very large (up to sixty feet or more across!), they tend to cancel and reinforce each other, causing places in the room where there are lots of bass and other places where there isn't very much bass at all. To locate the best place in your room to put your subwoofer, you can use a technique called the "subwoofer crawl". First place the subwoofer where you will be sitting (ex. couch or chair) in your listening area. Turn on music with steady/constant bass and walk around the room at/near knee level until you find the place where the bass sounds most accurate and balanced. This is where the subwoofer should be placed.

DRAWING A - Subwoofer placement



PL-300 AMPLIFIER PANEL



DRAWING B - Amp Rear Panel

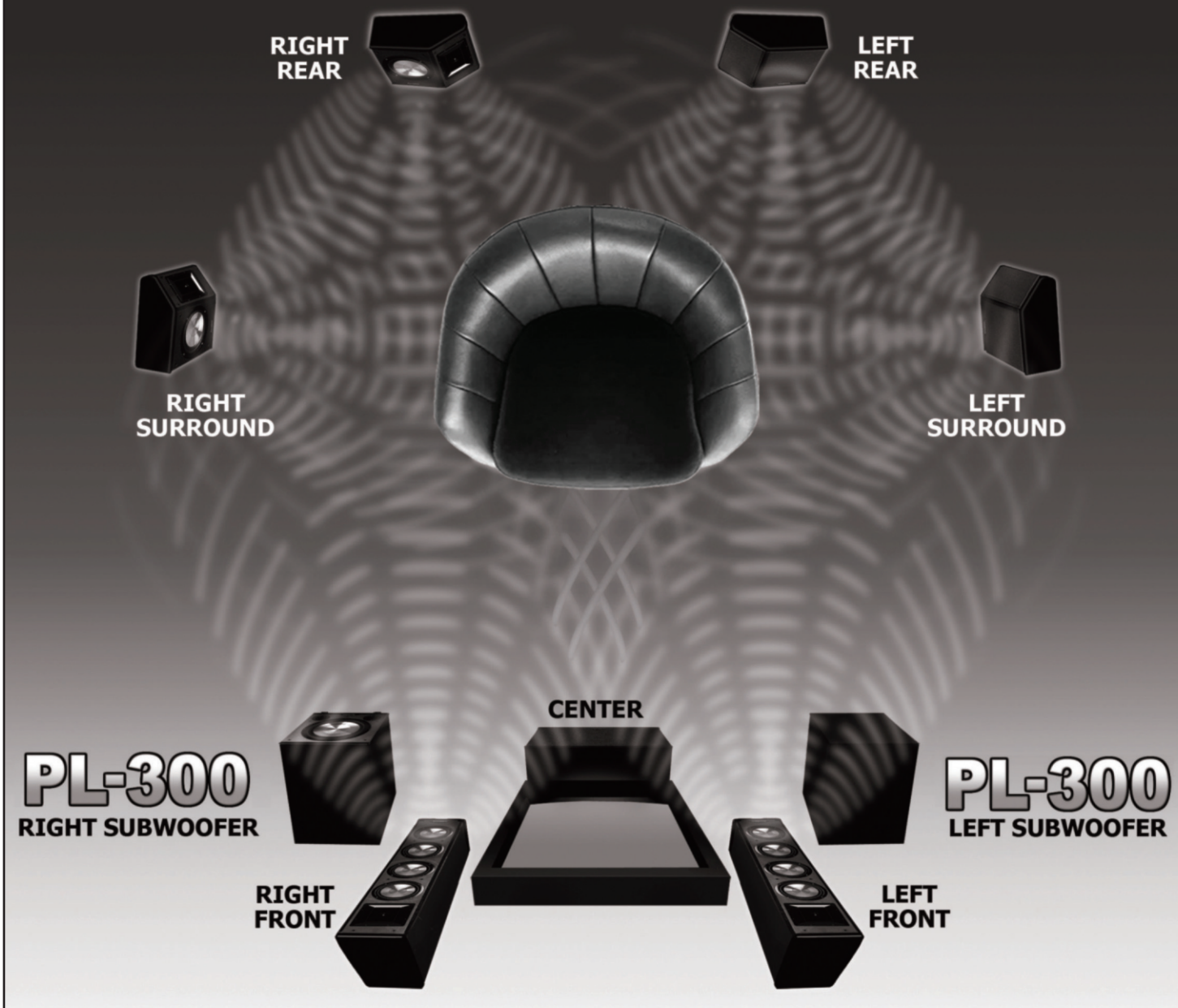
PL-300 AMPLIFIER PANEL

1. **SUB CABLE INPUT** – This jack is used to connect your subwoofer to your audio receiver or controller with a subwoofer cable.
2. **VOLUME CONTROL** – Rotating this knob clockwise increases the output level of the subwoofer. To start out, make sure that the VOLUME is turned all the way down (fully counterclockwise). Then, slowly adjust the volume to blend with the other speakers in your system. Care should be taken not to overdrive the subwoofer to the point of audible distortion.
3. **PHASE SWITCH** – This switch is used to set the subwoofer's phase to either normal "0°" or reverse "180°" (out of) phase. The physical location of your subwoofer and main speakers determines the phase setting that will sound best at your main listening position. Once you determine the placement of the subwoofer, you will need to try both positions of this switch to determine which setting sounds better in your room. If this requires using the "180°" mode, don't worry, there is nothing "abnormal" about it.
4. **BASS BOOST SWITCH** – In designing subwoofers engineers have a choice between 1. Maximizing Output (i.e the loudest a subwoofer will play) or 2. Maximizing the lowest bass frequency a subwoofer can deliver. The PL-300 gives you, the listener, your choice with this Switch. In the **BASS BOOST** Mode the PL-300 will deliver all frequencies from 15 Hz to 200 Hz +/- 3dB at impressively loud levels. Frequencies below 20Hz are felt not heard. In the **MAX OUTPUT** mode the PL-300 will deliver even louder levels for all frequencies from about 20Hz to 200 Hz, the lowest audible frequencies. Experiment to see which works best for you. For best performance in the **MAX OUTPUT** mode, remove the **PORT PLUG** from the center port.
5. **CROSSOVER FREQUENCY CONTROL** – If you are connecting your subwoofer to a Dolby Digital type receiver which has a low level SUBWOOFER or LFE output that requires a subwoofer cable for connection, you will adjust and set your subwoofer crossover through your receiver, not by using this control on the back of the subwoofer. Please check your receiver owner's manual for instructions on adjusting the crossover. Make sure to go to the SPEAKER SET-UP or BASS MANAGEMENT menu and set the subwoofer to ON or YES to enable the sub to play.

   In the majority of all cases you will adjust and set the crossover from your audio receiver. However, if you are using an older Dolby Prologic receiver or controller that has a "SUB OUT" but is **not** Digital, you will use this control to set you crossover from the subwoofer. This crossover control determines what lower part of the frequency spectrum will be reproduced by the subwoofer and what higher frequencies will be handled by your main speakers. Rotating the knob sets the point where all lower frequencies will be handled by the subwoofer and all higher frequencies will be routed to your main stereo speakers. In most cases, setting the crossover to the 90 Hz setting on the control will yield the best results.
6. **POWER INDICATOR LED** – When the subwoofer is ON, this LED light will be green. When the subwoofer is in the AUTO/STANDBY mode, this light will be green when playing and red when in STANDBY. When the subwoofer is OFF, the light will be red.
7. **POWER/AUTO ON/OFF SWITCH** – This toggle switch turns the subwoofer on and off. When the switch is in the OFF position, the subwoofer will not play. When the switch is in the ON position, the subwoofer will stay on at all times. When the switch is in the AUTO position, the subwoofer will automatically come on when bass frequencies are fed to it. Then after around 15-20 minutes after you stop playing music, the subwoofer will automatically go into STANDBY mode until more bass frequencies are fed to it. STANDBY mode uses very little electricity.
8. **CROSSOVER FROM DIGITAL RECEIVER OR SUB SWITCH** – If you are using a Dolby Digital receiver which has a low level SUBWOOFER or LFE output that requires a subwoofer cable for connection, set this switch to "FROM DIGITAL RECEIVER" so you can adjust your subwoofer crossover through your receiver. If your receiver is not DIGITAL (example: older Dolby Pro Logic receiver), set this switch to "FROM SUB" so you can adjust your crossover through your subwoofer.
9. **REMOVABLE FUSE HOLDER** – By pushing in and turning counter-clockwise, you can remove and replace the fuse. Use only the correctly rated 5 x 20 mm, 2.5 amp 250-volt slow-blow replacement fuses.
10. **POWER INPUT** – This connector is the AC power "in" for the power cord which is supplied with your PL-300. If your country uses a different power cord, get one locally.
11. **INPUT VOLTAGE SWITCH** – This switch is used to set the input voltage to 120VAC or 240VAC. Customers in the U.S.A. and Canada will set this switch to 120VAC. Customers in Europe and many other countries will set this switch to 240VAC. Make sure to change the fuse to the correctly rated value when changing the voltage.

SURROUND YOURSELF

(7.2 Configuration)



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SUBWOOFER CONNECTION

Connecting to Receivers with a SUBWOOFER or LFE Output Jack

To connect your subwoofer to your audio receiver or controller you will need a mono interconnect cable with a male RCA jack on both ends. This can be purchased at the majority of electronics and audio stores. Make sure the length of your cable is long enough to reach from your receiver to your subwoofer location. The cable should lie flat with a little bit of slack to give some placement flexibility.

WIRELESS HOOKUP – If you prefer a wireless connection rather than using a subwoofer cable, you can connect your PL-300 wirelessly to your digital receiver with a wireless BIC WTR-SYS kit. You can also extend your bass and add more wireless PL-300 or BIC subwoofers to your system with the purchase of wireless BIC W-Receivers. Set your additional W-Receiver(s) to the same wireless WTR-SYS channel that your first PL-300 subwoofer is set on. Enjoy 5.2 sound from a 5.1 receiver, 7.3 sound from a 7.1 receiver or 9.4 sound from a 9.1 receiver! Or, play what's running in your living room, basement or great room in any other area of your home. Please contact BIC sales at 877-558-4242, ext. #1 for more information.

HOOKUP STEPS

Please Note: The PL-300 is not compatible with audio receivers that do not have a low level subwoofer or LFE output. If your receiver or controller does not have a "SUB OUT", please refer to BIC subwoofers that have HIGH-LEVEL INPUTS.

1. IMPORTANT: Make sure that ALL stereo system components including the subwoofer are turned OFF before proceeding.

2. Locate the SUBWOOFER or LFE output connector on the rear of your receiver or controller and connect one end of the RCA subwoofer cable to it.

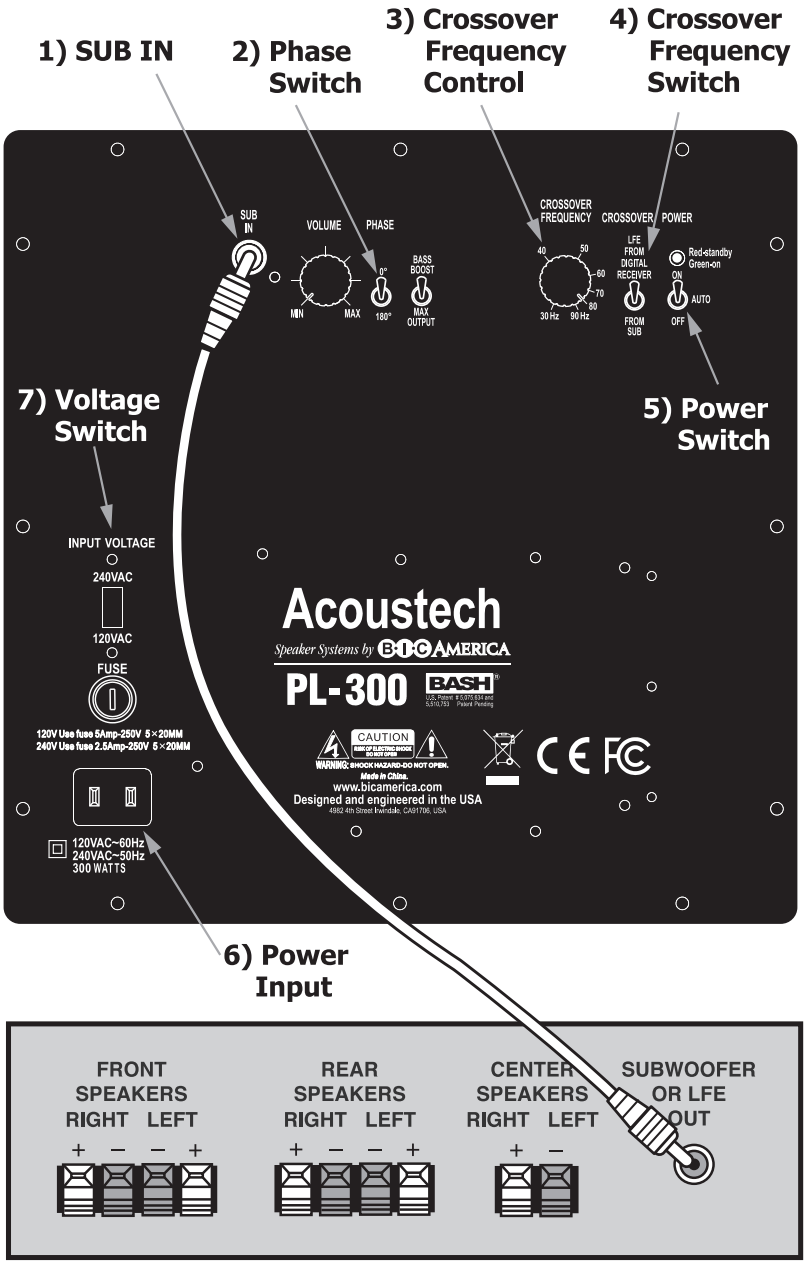
3. Route the cable to the subwoofer location (trying to minimize areas where it may be stepped on). Connect the other end of the cable directly to the **"SUB IN" (#1).**

4. Connect the included power cord to the **POWER INPUT (#6)** on the back of your PL-300. Then connect its plug to an **AC outlet ONLY**. Since your PL-300 draws a moderately high amount of current, we do not recommend plugging it into a "convenience" outlet (switched or unswitched) found on the back of receivers and other stereo components. If your country uses a different power cord for 240VAC, get one locally. If using 240VAC, you will also need to set the **VOLTAGE SWITCH (#7)** to 240VAC.

5. Set the **CROSSOVER FREQUENCY SWITCH (#4)** to the "FROM DIGITAL RECEIVER" position when using Dolby Digital, DTS, THX and Bass Management equipped receivers. This will enable you to set the crossover from your receiver, not through the **CROSSOVER FREQUENCY CONTROL (#2)** on the back of the subwoofer. Refer to your receiver's owner manual for instructions on how to set your crossover. Make sure the "SUBWOOFER ON" setting is set in your receiver. Otherwise, the receiver will not send signals to the subwoofer resulting in no sound.
If your receiver is not DIGITAL (Ex: older Dolby Pro Logic receiver), set the **CROSSOVER FREQUENCY SWITCH (#4)** to "FROM SUB" to adjust your crossover through your sub. See Page 5, #5 for more instructions.

6. Set the **PHASE SWITCH (#2)** to 0°. You will later need to follow instructions on Page 5, #3 for room settings.

PL-300 Connection with a Sub or LFE Output Jack



Back of Audio Receiver

7. You are now ready to turn your **POWER SWITCH(#5)** on and enjoy the deep bass you have been waiting for. You can learn more about the "AUTO" feature on this switch on Page 5, #7.

8. See Page 8 for "Initial Listening Test".

INITIAL LISTENING TEST

It's now time to test the PL-300 subwoofer in your listening environment.

1. Before turning your stereo system and subwoofer on, double-check all connections.

2. Turn the volume controls on both the subwoofer and your audio receiver all the way down (fully counterclockwise) and check that the **PHASE SWITCH** is set to 0° and **CROSSOVER FROM DIGITAL RECEIVER OR SUB SWITCH** is set to the proper setting (see Page 5, #8 and 8b below).

3. Turn your stereo system and then subwoofer to the ON position by using the **POWER AUTO-ON/OFF SWITCH**. (See details on Page 5, #7 regarding AUTO position after performing the "Initial Listening Test").

4. Confirm that the subwoofer's green **POWER INDICATOR LED** is glowing. If it isn't, check the power connections between the subwoofer and the wall outlet.

5. Play a musical selection that you are familiar with. Pick a song that has regular low bass beats. Advance the audio receiver's volume control up to a normal listening level. If you don't hear sound through your main speakers, turn off the system and check connections. Also consult the Troubleshooting Guide on pages 10 and 11.

6. If sound is coming out of your main speakers, slowly turn the sub amp's **VOLUME CONTROL** clockwise until you hear noticeable additional bass. If you don't hear bass by the time you have advanced the subwoofer's **VOLUME CONTROL** halfway, turn off the system and check connections. Also consult the Troubleshooting Guide on pages 10 and 11.

7. Adjust the sub amp's **VOLUME CONTROL** until you are satisfied with the amount of bass (care should be taken not to overdrive the subwoofer to the point of audible distortion). You may want to try several different movies, compact discs or DVDs while determining how high to adjust the volume. The amount of bass will vary from disc to disc and between different types of music.

8. Now that you have adjusted the output level of bass through the volume, it's time to work on the quality of the bass by experimenting with subwoofer placement in your room and adjusting the **CROSSOVER** and **PHASE SWITCHES**.

a. Subwoofer Placement (Also See Page 3 "Placement") – Subwoofer placement is extremely important because it dramatically affects the bass quality. An optimally placed subwoofer is much more powerful and nice sounding than a poorly placed one. While playing music, move the subwoofer around, in and out of corners, closer and farther from the wall, etc. – as much as the power cord or other connections will allow to determine the best placement. You may also want to try the "subwoofer crawl" technique found in the last paragraph of "Placement", Page 3.

b. Crossover – If you are connecting your subwoofer to a Dolby Digital type receiver which has a low level SUBWOOFER or LFE output that requires a subwoofer cable for connection, you will adjust and set your subwoofer crossover through your receiver, not by using the **CROSSOVER FREQUENCY CONTROL** on the back of the subwoofer. Set the **CROSSOVER SWITCH** to **"FROM DIGITAL RECEIVER"** and check your receiver owner's manual for instructions on adjusting the crossover. Make sure to go to the **"SPEAKER SET-UP"** or **"BASS MANAGEMENT"** menu and set the subwoofer to "ON" or "YES" to enable the sub to play.

If your receiver is not digital (EX: older Dolby Pro Logic receiver), you will use the **CROSSOVER FREQUENCY CONTROL** on the back of your subwoofer to set your crossover from your subwoofer by setting the **CROSSOVER SWITCH** to **"FROM SUB"**. Change the **CROSSOVER FREQUENCY CONTROL** to higher and lower settings. If the crossover frequency is set too high, you'll start to hear low midrange (voices and instruments) through it. This will negatively affect the stereo imaging of your main speakers. If this occurs, lower the crossover frequency setting until you hear only bass from the subwoofer. If the crossover frequency is set too low, you simply won't get much output from the subwoofer. In most cases, setting the crossover to the 90Hz setting on the control yields the best results.

c. PHASE SWITCH – Have someone change the **PHASE SWITCH** back and forth from 0º to 180º while you sit in the main listening position. Leave the switch in the position where bass sounds most accurate and balanced.

9. After you are satisfied with the output of your subwoofer, you can make all your volume settings through your receiver's volume control. The only time you might want to re-adjust the subwoofer amp's **VOLUME CONTROL** is when you encounter a musical selection that has abnormally low – or high – bass.

BASS BOOST SWITCH, TRI-TUNED PORTS AND PORT PLUG

Enjoy Room-Shaking Bass the way YOU want it!

In designing subwoofers, engineers must choose between the tradeoff of **1.** Maximizing Output (i.e., the loudest a subwoofer will play) or **2.** Maximizing the lowest bass frequency a subwoofer can deliver. Traditionally, the subwoofer engineer decides which tradeoff he or she thinks is best for the consumer. But the top-of-the-line Elite Series Acoustech PL-300 subwoofer includes a "BASS BOOST" switch, "MAX OUTPUT" switch, Tri-Tuned triple ports and a port plug to allow **you**, the listener, to choose your bass preference. Enjoy exciting room-shaking bass below 20Hz (lowest audible threshold) you can only feel or set your PL-300 to "MAX OUTPUT" for the loudest levels of bass! The PL-300 provides full range balanced tight bass as well as excellent transient response providing clear, precise detail to perfectly match up with your other speakers which handle the midrange and treble. Until now, this state-of-the-art level of performance was limited only to far more expensive subwoofers!

In the "BASS BOOST" mode with the center plug inserted, the PL-300 will deliver all frequencies from 15Hz to 200Hz (+/- 3dB) at impressively loud levels including frequencies below 20Hz which are felt, not heard. In the "MAX OUTPUT" mode, the PL-300 will deliver even louder levels of bass for all audible frequencies from about 20Hz to 200Hz. Experiment to see which works best for you. For best performance in the "MAX OUTPUT" mode, remove the PORT PLUG from the center port.

Frequency Response with plug in center port and BASS BOOST: 15Hz – 200Hz (+/- 3db)
Frequency Response with plug in center port at MAX OUTPUT: 20Hz – 200Hz (+/- 3db)
Frequency Response with unsealed ports and BASS BOOST: 17Hz – 200Hz (+/- 3db)
Frequency Response with unsealed ports at MAX OUTPUT: 24Hz – 200Hz (+/- 3db)

WHY TWO SUBWOOFERS ARE BETTER THAN ONE SUBWOOFER

Two or more subwoofers will naturally outperform a single subwoofer. The advantages of 2 or more subwoofers are:

- The ability to play louder with a greater dynamic range.
- More consistent bass throughout the room due to bass coming from more than one location.
- Even with careful placement, a single subwoofer will not have an optimal frequency response at all listening positions in the room. Adding more subwoofers will result in a smoother frequency response at more listening positions in the room, with less potential for peaks and nulls in the frequency response.
- Multiple subwoofers also help in reducing low-frequency distortion and offer improved dynamics over a single subwoofer. This is a simple function of having more radiating area, plus more power on tap. Each subwoofer works less hard for a given output level, staying comfortably in its linear operating range.
- Less work for each subwoofer resulting in a longer lifespan.

Two subs are better than one. You will also realize noticeable, audible improvements as you add a third or fourth subwoofer, with diminishing returns after four have been well-placed and calibrated in the room. But, the step of upgrading from one to two subwoofers will deliver the most significant performance increase. Once you have experienced the benefits of multiple subwoofers, you will never want to go back!

TROUBLESHOOTING GUIDE

If you are having a problem with your subwoofer, please read through this "Trouble Shooting Guide". Many times problems are actually caused by other items in the system or the subwoofer's interaction with those items. These problems can easily be resolved with this guide.

Problem	Cause	Solution
1) HUMMING OR BUZZING NOISE	You have a Ground Loop or problem with other equipment. This causes the vast majority of hum related complaints. The electrical grounds of the components in your system are not at the same electrical potential.	A very common ground loop source is cable TV or satellite cabling. Very few installers take the time to ground the cable to the house ground, causing a 60 Hz hum that the subwoofer reproduces. Disconnect the coaxial cable from your TV or cable box. If the hum goes away, the cable is the cause. In that case contact your cable company or get an inexpensive 75 ohm ground loop isolator on line or at a local electronics store. Ground loops can also come from faulty electrical wiring in your home. Consult a licensed electrician to evaluate and possibly repair the AC wiring in your home.
	You have an amplifier problem.	• Disconnect all interconnects from the amplifier. If still hums, call or email technical support.
	Your speaker wires or interconnects are the cause.	• It is possible that some cables have a poor or broken ground due to poor construction, oxidation, or damage. Also, poorly shielded cables can potentially pick up noise. Try another cable or speaker wire. Also, move the signal cable away from AC cables, power transformers, or other EMI sources.
	A light dimmer or other triac based (SRC) device is on the same AC circuit.	• Use an AC line filter or plug the unit into a different circuit.
2) Subwoofer thumps when the system is being turned on and off.	Noise is being generated by upstream equipment.	• When you shut down your equipment, turn off the subwoofer first. When powering up, turn on the subwoofer last.
3) Subwoofer goes into STANDBY MODE while material is playing.	The source is not providing enough signal.	• The unit is going into STANDBY mode during the quiet passages. Try turning the source signal up. On a Dolby Digital receiver, turn the SUBWOOFER level up in the SPEAKER SET-UP menu. After you turn the signal up, turn down the volume knob on the subwoofer to compensate. • An alternative is to turn the subwoofer ON/AUTO/OFF switch to the ON position. When playing, it does not use any more power and does not affect reliability. • Check to see if the crossover through the receiver is set too low, or if setting crossover from the sub, check to see if the crossover set through the sub is set too low. This will greatly reduce the signal going to the sub and hence make it go into STAND BY MODE.

Problem	Cause	Solution
4) NO OUTPUT FROM SUB **LED DOES NOT LIGHT UP**	AC power is not getting to the amplifier.	• Make sure the switch on the back of the sub is in the "ON" position. • Check that you are using the correct power cord and that it is plugged in securely at both ends. Make sure that the AC outlet the subwoofer is plugged into is working. Try another power cord.
	Fuse is blown or subwoofer amplifier is not working.	• If you have determined you are using the correct power cord, it is plugged in securely at both ends, and your AC outlet has power but the LED is still not lighting up, check your fuse (see #9, Page 5). If this does not correct the problem, your amplifier needs service. Please contact BIC Tech Support.
5) NO OUTPUT FROM SUB **LED LIGHTS UP GREEN with Power Switch set to AUTO**	Connection between 12" woofer and sub amplifier is loose or not connected.	• Unplug your subwoofer. Unscrew the outer screws on the back of the sub amp. Wiggle the amp out and make sure both (+) and (-) leads from the amp are securely connected to the (+) and (-) leads on the woofer. If not, this will solve the problem.
	12" woofer or sub amplifier is faulty.	**• Determine whether the woofer or amplifier is defective.** Unplug your subwoofer. Unscrew the outer screws around the woofer. Take the 12˝ woofer out of the cabinet and perform one of the testing steps below: 1) Touch the woofer's (+) and (-) terminals to the (+) and (-) terminals on a 9-volt battery. If you hear a popping noise, the woofer is good and the amp needs repair. If you do not hear a popping noise, the woofer is bad. 2) Touch the woofer's (+) and (-) terminals to the (+) and (-) leads of a speaker wire connected to a main channel of your receiver. If the woofer plays fine, then the amp needs repair. If it does not play, then the woofer is bad.
6) NO OUTPUT FROM SUB **LED LIGHTS UP RED with Power Switch set to AUTO**	The subwoofer is not receiving a signal.	• Make sure your digital receiver is set to "SUB ON". Go to the SPEAKER SET-UP or BASS MANAGEMENT menu and set the subwoofer to ON or YES to enable the sub to play. • Recheck the connections between the receiver and the subwoofer.
	Subwoofer amplifier may not be not working. See solution to troubleshoot.	• Set the subwoofer level to a minimum. Use a different RCA cable to hook the sub to a DVD players analog output or to an MP3 player. Play some music and slowly turn the volume up on the sub. If the sub plays, then the sub is fine and the problem lies either in the subwoofer cable, the setting on the receiver, or you have connected to the wrong jack on the receiver. If still no sound, contact BIC Tech Support.
7) LOW BASS OUTPUT from SUB	Volume level on subwoofer or receiver's subwoofer output is too low.	Increase the volume control located on the back of the subwoofer and the subwoofer level or LFE level on the receiver or other source. It is best to set the level of the subwoofer relative to the other speakers.
	Subwoofer is not placed correctly.	See "Placement" Page 3 of this manual.

For BIC tech support, please call 877-558-4242, ext. #2 or email bicamericaservice@gmail.com.

CARING FOR YOUR PL-300

The PL-300 enclosure is finished in a very high quality polymer laminate and hand-rubbed lacquer covering that is both attractive and excellent protection for the wood cabinet. To remove dirt or fingerprints use a damp, soft cloth. You may also use high-quality furniture polish on the wood laminate to maintain the original luster.

WARRANTY INFORMATION

We suggest that you read the LIMITED WARRANTY completely to fully understand your warranty/service coverage. **Be sure to save the sales receipt in a safe place. It will be necessary for warranty service.**

If you believe your PL-300 requires service, please first check the "Troubleshooting Guide" on page 10 and 11 of this manual. Many times problems are actually caused by other items in the system or the subwoofers interaction with those items. If you require service, please contact us at 877-558-4242, ext. 2. Our techs will then assist in determining what part requires service and we will, at our option, repair or replace the defective part.

PL-300 Powered Subwoofer Limited Warranty

***DISCLAIMER** THE WARRANTY STATED HERE-IN IS IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE AND ALL OTHER LIABILITIES AND OBLIGATIONS OF B·I·C AMERICA, ALL OF WHICH ARE EXPRESSLY DISCLAIMED. B·I·C AMERICA HAS NOT MADE AND DOES NOT HEREBY MAKE ANY OTHER REPRESENTATION, WARRANTY OR COVENANT WITH RESPECT TO THE CONDITION, QUALITY, DURABILITY, DESIGN, OPERATION, CAPACITY, FITNESS FOR USE OR SUITABILITY OF THE B·I·C ELECTRONIC PRODUCT.

Exclusion of Certain Damages

B·I·C America's liability for any defective product is limited to repair or replacement of the product at our option. B·I·C America shall not be liable for incidental or consequential damages of any kind or character because of product defects. Some states do not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations and exclusions may not apply.

This Warranty Does Not Cover:

- Damage caused by abuse, accident, misuse, negligence, or improper operation.
- Products that have been altered or modified.
- Any product whose serial number has been altered, defaced, or removed.
- Normal wear and maintenance.
- Damages caused by shipping. (All claims for shipping damage must be made with the carrier.)
- Sustained cosmetic damages.

Warranty Service

Warranty service must be performed by a B·I·C authorized service center. **All warranty repairs must be accompanied by the original bill of sale and a B·I·C warranty claim form.** No other documents are acceptable or required. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Due to our continual efforts to improve product quality as new technology and techniques become available, B·I·C America reserves the right to revise its Speaker Systems specifications without notice.

B·I·C AMERICA
Top rated since 1973

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